STAGE 1 HSIE UNIT - Transport Literacy Focus

Genre: Humorous fiction / Picture books

Monsieur Albert enters the Grand Cycle Race, but he's up against Francois, the champion of France. Can he possibly win?

Literary Text Teaching Activities Read and discuss the story. Title: How to train a train How does the illustrator make it look like the train is a pet? Focus by Jason Carter Eaton; illustrated by John Rocco on page with "photos" of the train pets. Names: Eaton, Jason Carter / Rocco, John Published: London: Walker Books, 2013 Students imagine they had a pet train. They complete the Subjects: Trains - Fiction vsical Description: 38 unnumbered pages : colour illustrations worksheet, providing answers to questions about: Type: Text SCIS: 1627402 * name of train ISBN: 1-4-0635078-8 * how it was caught Copies: 1 of 1 at Junior Fiction F EAT Notes: Summary: In this Ilustrated picture book, children who love locomotives will * what it would like to do discover where trains live, what they like to eat and the best train tricks around * what it is scared of * what tricks they would teach it Students finish by drawing a picture of their train. Read the story Title: The boy who built the boat Students discuss the equipment the boy needed to build his own Ross Mueller, Craig Smith boat. What things did the boy do to make a good boat? Names: Mueller, Ross / Smith, Craig Students write a set of instructions for making a boat of their own. Published: Crows Nest, N.S.W.: Allen & Unwin, 2006 Subjects: Boatbuilding - Fiction / Boys - Fiction Following the procedural text format, they list the things they Physical Description: [32] p. : col. ill. Type: Text would need and the steps that they would follow. SCIS: 1255538 ISBN: 1-7-4114393-4 Students illustrate their work, by drawing their own boat on the Copies: 0 of 1 at Premier's Rdg Challg K-2 MUE back of the sheet. NSW Premier's Reading Challenge - Challenge K-2 Henry, his sister and teddy set out to build a boat from scratch. Rhythmic text celebrates the simple joy of making things. Read the story Title: Monsieur Albert rides to glory Peter Smith; illustrated by Bob Graham Students discuss and recount elements from the story. Names: Graham, Bob / Smith, Peter Students discuss what important safety element is not part of Published: Crows Nest, N.S.W.: Allen & Unwin, 2012 Subjects: Aged - Poetry / Australian poetry / Bicycle racing - Poetry / France Fiction / Stories in rhyme Monsieur Albert's outfit. sical Description: [29] p. : col. ill. Students design a helmet for Monsieur Albert. Type: Text SCIS: 1579195 ISBN: 1-7-4237680-0 Copies: 1 of 1 at Junior Fiction F SMI NSW Premier's Reading Challenge - Challenge K-2 ID #3584

STAGE 1 HSIE UNIT - Transport Literacy Focus

Literary Text		Teaching Activities
Title: Laika Owen Davey Names: Davey, Owen Published: Crows Nest, N.S.W.: Allen & Unwin, 2014 Subjects: Dogs - Fiction / Space flight - Fiction Physical Description: 32 unnumbered pages: colour illustrations. Type: Text SCIS: 1651519 ISBN: 1-7-4331893-6 Copies: 0 of 1 at Junior Fiction F DAV Notes: Summary: The true story about Laika, the first-ever dog launched into orbit, imaginatively retold with its own very special happy ending in this stylishly rendered picture book.	AJUA ASTRONAUT BOWEN	*Students listen to a reading of the story. *Identify true and false statements from the sentences given. *Discuss the ending of the story: why did the author choose to write a happy ending for Laika? * How likely do you think it is that this ending is true? * Students record their own opinion about what happened to Laika. * Using the illustrations as a basis, students design their own space rocket.
Title: A bus called Heaven Bob Graham Names: Graham, Bob Published: London: Walker, 2011 Subjects: Buses - Fiction / Community life - Fiction / Cooperation - Fiction ysical Description: [38] p.: col. ill. Type: Text SCIS: 1525882 ISBN: 1-4-0633419-7 Copies: 2 of 2 at Junior Fiction F GRA NSW Premier's Reading Challenge - Challenge K-2 ID #24726 One morning, a broken old bus appears, from nowhere, right outside Stella's house. Everyone wonders how it got there. When Stella climbs on board, she sees everything that it could become. So the lonely old bus becomes the place to hold meetings, play games and share stories. But one day, a tow truck arrives, threatening to take away not just the bus, but everything the community has worked hard to create.	a bus called heaven	* Read and discuss the story. * Why is it important to save the bus? * What do you think will happen to the bus? * How could we use an old bus, if one suddenly appeared in the playground at MOPS? * Students complete worksheet.
Title: Mr Gumpy's motor car John Burningham Names: Burningham, John Published: Harmondsworth: Penguin, 1979 Series: Picture Puffins Subjects: Motor cars - Fiction Physical Description: [32] p., col. ill Type: Text SCIS: 122263 ISBN: 0-14-050300-5 Copies: 1 of 1 at Junior Fiction F BUR		* Students listen to a reading of the story. * Students discuss possible reasons for Mr Gumpy's car becoming stuck. * Students design a new car, with modifications that they think would prevent Mr Gumpy from becoming stuck. * Students share their ideas with the class group.

STAGE 1 HSIE UNIT - Transport Literacy Focus

Literary Text	Teaching Activities
Title: Six hogs on a scooter by Eileen Spinelli; pictures by Scott Nash Names: Nash, Scott / Spinelli, Eileen Published: New York: Scholastic, 2001 Subjects: Pigs - Fiction / Transport - Fiction hysical Description: [32] p.: col. ill. Type: Text SCIS: 1186883 ISBN: 0-439-27906-2 Copies: 1 of 1 at Junior Fiction F SPI	Students listen to the story. Recall: how many different forms of transport did the hogs try to use? Discuss: Which do you think was the best choice and why? Which do you think was the worst choice and why? The book ends with the 6 hogs asleep at the bus stop. Students design a form of transport that the hogs could use to get home that night. It needs to: - be big enough to fit 6 hogs inside - be strong enough to carry them - have some sort of light so that it is safe to use in the dark. Students are encouraged to use their imagination.