

BLOOM'S/MI GRID: BOOK WEEK 2014

Developed by Susie Hamers

UNIT OF STUDY: Connect to Reading

YEAR LEVEL: Stages 2 and 3

* Activities can be completed for any of the shortlisted titles. Students are encouraged to select from a variety of learning styles. *

	Remembering	Understanding	Applying	Analysing	Creating	Evaluating
<p><u>Verbal</u></p> <p><i>I enjoy reading, writing & speaking</i></p>	List 3 facts about each of the characters in the story.	Retell the story from a different character's point of view	Write 10 interview questions that you could ask the author or illustrator of the book.	Write a biography of either the author or the illustrator of the book.	Write a new story that would follow on from the end of this one.	Write a book review for the story. Make sure that you make your opinion clear.
<p><u>Mathematical</u></p> <p><i>I enjoy working with numbers & science</i></p>	Show the events of the story on a timeline.	Make a plot excitement graph. List 10 events from the story and rate their excitement on a scale of 1-10. Make a column graph of your information.	Authors and illustrators usually earn 5% each of the cost of a book. Work out how much an author would earn if the book cost \$25. How many books would they need to sell to earn \$1000?	Ask the other members of the class to give the book a score out of 10. Present your results as a graph.	Design a marking rubric that you could use to judge the Book Week titles. In your rubric, list your criteria and how many points you will award for each item.	Use the rubric that you created and rate this year's shortlisted books in your order of preference. Give reasons for your order.
<p><u>Visual/Spatial</u></p> <p><i>I enjoy painting, drawing & visualising</i></p>	Draw or paint a portrait of one of the characters from the story.	Turn the events of the story into a cartoon strip.	Do a Google search to find royalty free images that match the theme of the book. Present these as a collage or poster.	Comment on the illustrations of the book. What techniques have been used? How effective do you think they are? How well do they match the text?	Create a new cover for the book.	Find other books by the same illustrator. Compare the illustrations with this book. Which do you think is the most effective and why?

<p><u>Kinaesthetic</u></p> <p><i>I enjoy doing hands-on activities, sports & dance</i></p>	<p>Make some finger puppets to retell the story.</p>	<p>Create a mime or short dance routine to retell part of the story.</p>	<p>Make a diorama or model to show an element of the story.</p>	<p>Get a photocopy of the cover of the book and turn it into a jigsaw puzzle.</p>	<p>Use an animation program to create a short animation of part of the story.</p>	<p>Photograph people in freeze frame to represent scenes from the story. Discuss the photos: how effective are they?</p>
<p><u>Musical</u></p> <p><i>I enjoy making & listening to music</i></p>	<p>Think of the events in the story. What instruments would be suitable to create music that matches the story? List your choices.</p>	<p>For each page of the book, list some sound effects that could be used to accompany the story.</p>	<p>Write a song or poem about the story.</p>	<p>Go to this website: http://tinyurl.com/lk735ae Listen to the music samples and choose a piece that would suit the book.</p>	<p>Use Garageband or another music program and create a piece of music that would be appropriate for the mood of the story.</p>	<p>Compare the music sample you chose from the website with the piece that you created. How are the pieces similar and different? Which do you think is more effective?</p>
<p><u>Interpersonal</u></p> <p><i>I enjoy working with others</i></p>	<p>Work with a partner to create a quiz based on the book.</p>	<p>Play a game of charades with a group of friends, trying to guess an event from the book.</p>	<p>Work with a partner to create a board game for the book.</p>	<p>Work with a partner to create some survey questions for people to answer about their opinions of the story.</p>	<p>Turn the story into a play and act it out as a group.</p>	<p>Debate the topic "Picture books are for all ages, not just for young readers."</p>
<p><u>Intrapersonal</u></p> <p><i>I enjoy working by myself</i></p>	<p>Make a story map that shows the main events of the story.</p>	<p>Create a table that lists the events of the story under the headings of Orientation, Complication and Conclusion.</p>	<p>Imagine that you are a character from the story. Write a diary entry to explain what happened in your day.</p>	<p>Imagine that you are one of the Book Week judges. List the strengths and weaknesses of the story, in your opinion.</p>	<p>Make a book trailer that could advertise the book.</p>	<p>Write a persuasive text based on your opinion of this statement: "Stories are told more effectively if they are made into movies."</p>